

**KUNSTWOCHENENDE**  
**ART WEEKEND**  
**MÜNCHEN**  
**MUNICH**  
**2011**

■ **GALERIE KARIN SACHS**

Augustenstrasse 48  
D - 80333 München

FON / FAX +49 89 / 201 12 50  
www.galeriekarinsachs.de  
[galerie.karin.sachs@gmx.net](mailto:galerie.karin.sachs@gmx.net)

**Press Release**

October 2011

JUDITH BARRY

**... Cairo Stories**

**Private View**

October 21, 2011 at 6 pm  
October 22 – December 6, 2011

**Munich Gallery Weekend, 21 – 23 October, 2011**

2 p.m. October 22

Well known British cultural critic **Jean Fisher** and **Judith Barry** will hold a public conversation in the Gallery.

Galerie Karin Sachs is pleased to present *...Cairo Stories* in October – November 2011. This is Judith Barry's third exhibition at the gallery.

*...Cairo Stories* is a series of 15 short monologues from women living in the city of Cairo that Judith Barry produced over a ten year period in Cairo. *...Cairo Stories* premiered at the recent Sharjah Biennial in the UAE and was on view between March 15 to May 15, 2011.

On October 21, 2011 at 6 pm *...Cairo Stories* opens at Galerie Karin Sachs. *...Cairo Stories* will be presented in the gallery as well as outside on the window of the gallery during the exhibition.

At 2 p.m on October 22 as part of Munich Gallery Weekend, the well-known British cultural critic Jean Fisher and Judith Barry will hold a public conversation in the Galerie Karin Sachs.



... *Cairo Stories* also at **IMPORT / EXPORT**, Goethestrasse 30, Munich Central  
Phone: +49 89 51267785

### **IMPORT/EXPORT**

October 16 - 18 October

... *Cairo Stories* will be projected on the windows of Import/Export and will be audible to viewers passing by on the street in front of the space.

#### Film

Microphone, 2010 by Ahmad Abdalla

October 18 at 8 pm

During the early evenings of October 16 -18, 2011 ...*Cairo Stories* will be projected on the windows of Import/Export and will be audible to viewers passing by on the street in front of the space.

On October 18, 2011 at 20:00, **Microphone**, the award-winning film, will be presented at Import/Export in conjunction of ...*Cairo Stories*. It will be introduced by **Stefan Winkler**, former head of the Goethe Institut in Alexandria.

*Microphone* (2010) by the young Egyptian director Ahmad Abdalla (born 1978) tells the story of Khaled, who (after living for some years in the USA) is returning to his home town Alexandria and discovering a complete different city: underground-culture, young artists, the Heavy Metal and Rap scene; a youth who is challenging the mainstream in an authoritarian society.

Jean Fisher studied Zoology and Fine Art, later becoming a freelance writer on contemporary art and the post/colonial. She is the former editor of *Third Text*, and the editor of the anthologies, *Global Visions: Towards a New Internationalism in the Visual Arts* (1994), *Re-verberations: Tactics of Resistance, Forms of Agency* (2000) and with Gerardo Mosquera, *Over Here: International Perspectives on Art and Culture* (2004). A selection of her essays, *Vampire in the Text*, was published in 2003. She currently teaches at the Royal College of Art, London, and is Professor of Fine Art and Transcultural Studies at Middlesex University.

Judith Barry is an artist and writer whose work crosses a number of disciplines: performance, installation, sculpture, architecture, photography and new media. She has exhibited internationally at such venues as the Berlin Biennale, several Venice Biennales of Art and Architecture, Sao Paulo Biennale, Nagoya Biennale, Carnegie International, Whitney Biennale, and the Sydney Biennale, among others. In 2000 she was awarded the Kiesler Prize for Architecture and the Arts, and in 2001 she received "Best Pavilion" at the Cairo Biennale. Her work is included in the collection of MoMA, NYC, Whitney Museum, NYC, Generali Foundation and Mumok, Vienna, MCA, San Diego, Pompidou Center, Paris, Le Caixa and MACBA, Barcelona, FNAC, Paris, Goetz collection, Munich (should we list this?), Frac Lorraine, Metz, CIFO, Miami, and among many others world-wide. A survey of her work is traveling in Europe, most recently Berardo Museum, Lisbon, Portugal in 2010.

Contact information for Galerie Karin Sachs and Import/Export and hours of operation.